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THE METROPOLITAN MUSEUM
OF ART

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NUMBER TWO HUNDRED TWENTY

DECORATIVE OBJECTS OF ART

Color Prints • Paintings

Furniture • Laces • Rugs

The Collection of

EDWARD A. TOWN

Removed from

Winconisco, Pennsylvania

PUBLIC AUCTION SALE—Saturday, December 8th at 2 P.M.

EXHIBITION—From Tuesday, December 4th until sale

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1945

NUMBER TWO HUNDRED TWENTY

IMPORTANT CAPO DI MONTE AND OTHER PORCELAIN

Glass • Bronzes • Pottery
Color Prints • Paintings
Furniture • Decorations
Superb Laces • Persian Rugs

The Collection of
EDWARD A. TOWN
Removed from
Winconisco, Pennsylvania

SOLD BY HIS ORDER

PUBLIC AUCTION SALE—Saturday, December 8th at 2 P.M.

EXHIBITION—From Tuesday, December 4th until sale
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PENnsylvania 6-5185
NEW YORK (1)
1945

CONDITIONS OF SALE

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L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.
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33RD STREET & BROADWAY • NEW YORK (1)

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Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SATURDAY, DECEMBER 8TH, 1945, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 181, INCLUSIVE

OIL PAINTINGS, WATER COLORS AND FRAMED COLOR PRINTS

9
1. **FIVE COLOR PRINTS**

Studies of Nymphs, Reclining; By the Sea; In a Garden; Gathering Iris; and A Procession. Framed.

8
2. **SIX COLOR PRINTS**

Set of four prints of mythological subjects, in single arched and ebonized frame; and two others, framed.

16
3. **SIX COLOR PRINTS**

A Roman Banquet; Romantic Conversation; Nymph in Atrium; Dancing Girl; Young Girl on Balustrade; and Four Maidens. Framed.

8
4. **THREE COLOR PRINTS**

The Farewell; Roman Festival; and Classical Procession. Framed.

7
5. **THREE COLOR PRINTS**

Classical studies; including a pair of standing figures of draped nymphs; and Two Lovers with Figures of Fate and Cupid. Framed.

13
6. **THREE COLOR PRINTS**

Two Nymphs in a Garden; Pair of Lovers; and A Spring Festival. Framed.

7
7. **FIVE COLOR PRINTS**

Death of a Caesar; Two Studies of Nymphs; Two Lovers; and Classical Landscapes. Framed.

4
8. **FOUR COLOR PRINTS**

Dancing Nymphs; Two Studies of Nymphs; and A Classical Procession. Framed.

23
9. **FOUR COLOR PRINTS**

Classical Nymph and Sculptor; Noonday Rest; and a pair, each depicting two nymphs, by Edouard Bisson, 1901 and 1902. Framed.

11
10. **PORTRAIT OF A MAN IN VELVET CAPE: OIL PAINTING**

Dutch School, after Rembrandt
Figure of a young man with mustache and flowing light red hair, wearing black velvet artist's cap, and dressed in russet cloak. Dark background.

18 x 14 inches

11. SEASCAPE BEFORE THE STORM: OIL PAINTING

French, XIX Century

Vista of a narrow inlet with projecting rock and cliffs at either side, with sandy strip in the foreground, gathering storm clouds above.

Academy board: 6 x 8 inches

12. CARDINAL IN HIS GARDEN: WATER COLOR

A. Frasati, Italian: XIX Century

Figure of an Italian prelate in red robe and hat, picking blossoms from a flowering shrub, a balustrade with steps in the distance. Signed at lower left, *A. Frasati, Roma.*

12 3/8 x 9 3/4 inches

13. EGYPTIAN GIRL WITH LUTE: OIL PAINTING

Francois-Louis-Felix Dupont, French: XIX Century

Figure of a young girl in loose white robes gathered together with a striped girdle, wearing a striped headdress and a coin necklace, seated on red carpet as she strums a pharaoh-headed lute; near her are a pair of slippers and an incense burner. Checkered rust background. Signed at lower left, *F. Du Pont.*

36 x 22 inches

14. LOW TIDE: WATER COLOR

F. De Berg Richards, American: Late XIX Century

View of a rose-streaked yellow marsh interspersed with blue water of an ocean inlet, in the foreground on which a rowboat is moored. Broad expanse of clouded blue sky. Signed at lower right, *F. DeB. Richards.*

13 1/4 x 20 1/8 inches

15. HEAD OF A COW: OIL PAINTING

Rosa Bonheur, French: 1822-1899

Head of a black and white Holstein cow with small horns; gray background. Signed at lower left, *Rosa Bonheur.*

10 1/4 x 10 3/4 inches

16. ALTAR OF VENUS: OIL PAINTING

Spanish, XIX Century

Figure of a nymph in orange robe and russet mantle, kneeling before the Altar of Love, to her right, holding the infant Cupid in her arms as they place a chaplet of flowers at the feet of the goddess. Signed at lower right, *Mirales.*

14 x 10 inches

17. PEACEFUL MEADOW: WATER COLOR

English or American, XIX Century

A green meadow scattered with clusters of small flowers, with a meandering brook flowing through the center of the scene, in the distance rolling cultivated hills and a mountain range. In soft green and gray tones. Signed at lower left, *H. I. Marlatt.*

15 1/2 x 23 1/4 inches

18. FIRE IN THE BORGO: OIL PAINTING

After Fresco by Raphael, XIX Century

In the foreground are figures carrying invalids, climbing over the wall, praying, etc., while in the distance, in an arched portico is the figure of a bishop who addresses the suppliant crowd below. Framed as lunette.

27 x 38 3/4 inches

19. AUTUMN LANDSCAPE: OIL PAINTING

Narcisse Virgile Diaz De La Pena, French: 1808-1876

Woodland scene with tall trees in heavy autumn foliage, in the background a peasant woman in red blouse and blue skirt bends down to the ground; glimpses of blue sky can be discerned through the leaves.

12 1/2 x 9 1/8 inches

GLASS

20. TWO CUT GLASS TABLE ORNAMENTS

Elongated pear-shaped paneled vase on round foot, in royal blue glass with clear-cut circle and fan motifs, decorated with silvered trim; and a squat cruet with paneled stopper, cut with circlets and flutes.

Heights, 12½ and 7¾ inches

21. CUT GLASS VASE

Tapering trumpet-form vase with sharply bulbous shoulder and scalloped rim, round foot; cut with floral swags and tall stems of tulips within pointed panels.

Height, 18¼ inches

22. TWO FRENCH NILE-GREEN CAMEO-CUT GLASS JARS

Ovoid jars with short necks and narrow rims, cut with sprays of chrysanthemums and leafage in relief on a frosted ground, one with black intaglio-cut shoulder and neck.

Heights, 12¼ and 11 inches

23. TWO BOHEMIAN OVERLAY GLASS VASES WITH GILDED DECORATION

Tulip-form vase with valanced rim, on narrow shaft with round notched foot; in clear glass with white and royal blue overlay, respectively, enhanced with gilded foliations. (One chipped.)

Height, 9½ inches

24. THREE TIFFANY FAVRILE GLASS FLOWER VASES

Narrow, cylindrical vase, signed *L. C. Tiffany-Favrile*; elongated hourglass-form vase with bronze mounts and leafy-branch loop handles; and a small floriform vase with broadly flaring rim, on shaft with round foot. With characteristic green and gold iridescence.

Heights, 5½ to 12½ inches

25. FRENCH FROSTED OLD ROSE DECORATED GLASS VASE WITH SILVER MOUNTS

Cylindrical vase, decorated with sprays of iris in colors with gilded leaves; mounted at rim and base in silver engraved with flowers and leaves on a matt ground.

Height, 10½ inches

26. FRENCH CELADON INTAGLIO-CUT GLASS OVOID JAR

Oviform vase with broad mouth and rounded lip, on round foot; of celadon glass intaglio-cut with figures of birds on flowering branches.

Height, 9 inches

27. PAIR CUT GLASS CYLINDRICAL STEM VASES WITH BRASS MOUNTS

Narrow, cylindrical vase with flaring lip, cut with pointed fluted and large and small diamond motifs; brass rim and flaring plinth.

Height, 13¾ inches

28. TWO BOHEMIAN RUBY-RED AND CLEAR ETCHED GLASS DECANTERS AND A VASE

Eggermann pear-shaped decanter with silver lip, with stopper, etched with landscapes, animals and buildings separated by C-scroll reserves; cylindrical decanter with tall neck, having honeycomb pattern in clear glass and etched with grapes; and a sharply flaring tubular vase with decoration of warriors in chariots about the rim.

Heights, 10¼ to 11¼ inches

29. FRENCH CARVED GLASS FRUIT BOWL WITH STERLING SILVER MOUNTS

6 Circular bowl in light amber with grape-leaf decoration in light cranberry; sterling silver valanced rim engraved with flowers and scrolls, base pierced with shell motifs. *Diameter, 11 inches*

30. CUT AND ETCHED GLASS VASE WITH PIERCED AND CHASED STERLING SILVER MOUNTS

1 Pear-shaped vase with rounded shoulder, beautifully cut with fine ribs within which are oval reserves etched with sprays of flowers, cut above with diamond motifs with etched reserves of grapes; with Gorham sterling rim and holder pierced and chased with floral swags. *Height, 14 inches*

31. PAIR WATERFORD-TYPE CUT GLASS VASES, MOUNTED IN BRONZE DORE

31 Trumpet-form vase with bulbous knob on *bronze dore* flaring squat standard and glass cylindrical plinth, *bronze dore* square base and swan handles; *diamanté* and flute-cut glass. *Height, 15½ inches*

[ILLUSTRATED ON PAGE 32]

32. GALLÉ CARVED SMOKE GLASS BOX WITH STERLING SILVER COVER

32 Amber smoke glass box, beautifully carved with stems of iris in lavender and amber with aubergine wave motifs; signed *Gallé*. The flat cover of sterling silver with bulb finial applied with scrolling branches of poppies. *Height, 7¼ inches*

ENGLISH AND OTHER CONTINENTAL PORCELAINS

33. FOUR DECORATED PORCELAIN CABINET CUPS AND SAUCERS

17 Two Copeland swirled cups and saucers, decorated with flowers; tulip-form cup enhanced with butterflies and blossoms; and a pink and white cup and saucer edged with gilding.

34. TWO PAIRS ROYAL DOULTON DECORATED PORCELAIN DEMI-TASSE CUPS AND SAUCERS

20 Small cylindrical-handled cups, one pair decorated with cobalt blue borders enclosing stippled leaves and red roses; the other, of white porcelain with a band of apple-green and red roses.

35. SIX DECORATED PORCELAIN CABINET CUPS AND SAUCERS

Four Limoges porcelain cups with saucers, from Theo. Haviland, France; a tooled gold cup and matching saucer; and a white cup and saucer ornamented with flowers.

22 50
36. **SEVEN DECORATED PORCELAIN CABINET CUPS AND SAUCERS**

Rosenthal cream porcelain cup and saucer, decorated with a band of fruit; two Royal Berlin white and gold cups and saucers; and four others.

37. **TWO FRENCH CERAMIC VASES, MOUNTED IN SILVER**

50
Baluster vase, splashed with flocculent aubergine and green, mounted at the neck and base with sterling silver; the other tapering ovoid, coated with an iridescent glaze, mounted with leafage and a crawling lizard in relief.

Heights, 13 and 8¾ inches

38. **TWO DECORATED PORCELAIN BOXES AND A VASE**

Two Limoges large and small cartouche-shaped covered boxes enhanced with delicate floral sprigs on cream and gold porcelain; and an Eglantine bulbous pear-shaped two-handled covered vase in green and white porcelain.

39. **WORCESTER DECORATED PORCELAIN TWO-HANDLED VASE**

Sharply tapering ovoid vase in fluctuating cream and tan porcelain, decorated with pink carnations on gilded stems and gray leaves; flaring petal-form neck and gilded reverse-scrrolled handles.

Height, 9¼ inches

40. **DRESDEN DECORATED PORCELAIN CREAM PITCHER AND TWO PLATTERS**

97 50
Tapering, cylindrical pitcher with angular handle, decorated with sprays of lilies, bellflowers, roses, tulips, etc.; and two graduated platters, similarly decorated. *Height of pitcher, 6¾ inches; lengths of platters, 12 and 14½ inches*

41. **DRESDEN DECORATED PORCELAIN CAKE PLATE AND SIX DISHES**

Cavetto decorated with a mass of spring flowers in enamel colors, within an *ajouré* border of *treillage* and colorful buds. *Diameters, 9 and 10½ inches*

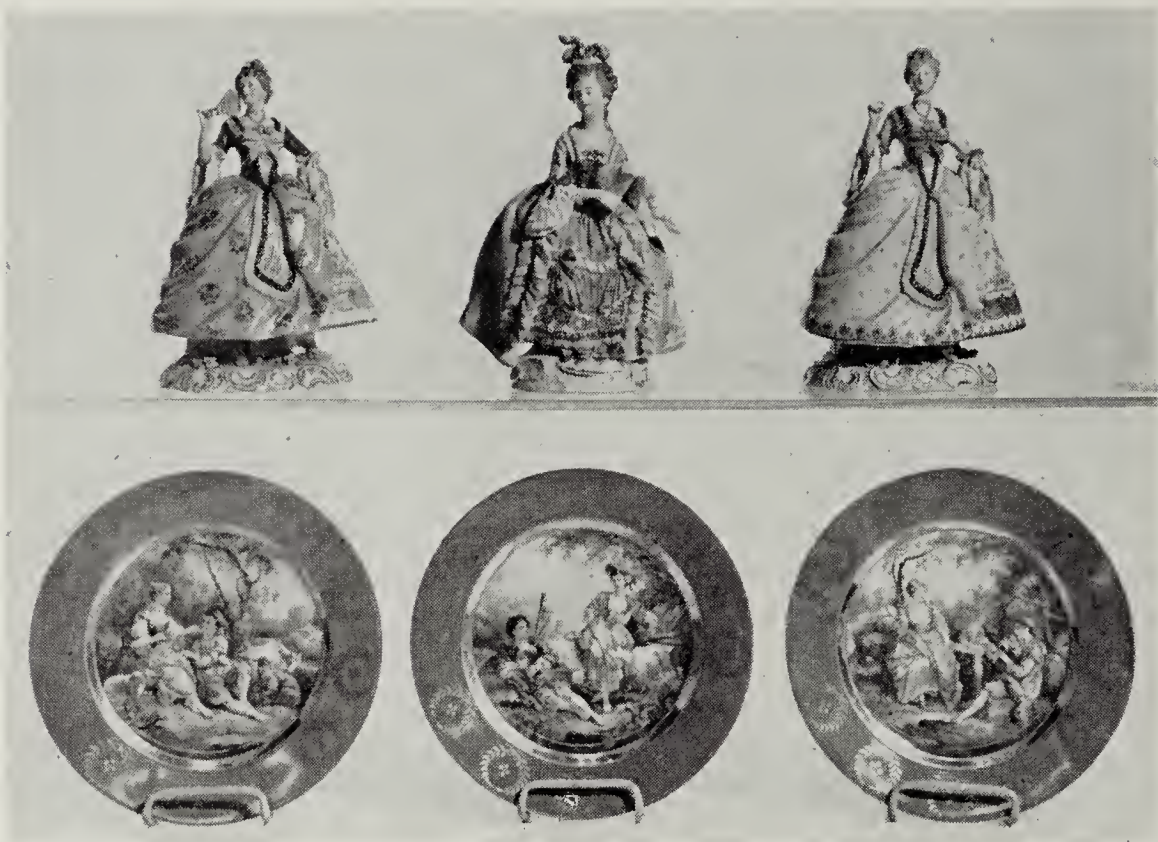
42. **THREE FRENCH DECORATED PORCELAIN TABLE OBJECTS**

47 50
Limoges footed compote, decorated with a cluster of purple and red grapes, signed *J. M. Engethorn*; from Theo. Haviland, France; cartouche-shaped tray with gilded rocaille handles, painted with a mass of open yellow roses; and a two-handled bowl with cover, decorated with white and orange blossoms in a mottled ground.

43. **PAIR SEVRES DECORATED PORCELAIN MINIATURE URNS, AND A MAJOLICA TABLE**

30
Small gadrooned urns with flaring serpentine neck on square base, delicately enameled with colorful floral garlands enhanced with gilding; and a miniature Majolica oval table on tripod support.

Heights, 3 and 3⅛ inches



47
Top: 44

47
46

47
45

44. **SAXE PORCELAIN STATUETTE OF A LADY**

Attired in pea-green sprigged gown with claret-colored bodice and yellow ribbons, revealing a flower-ornamented petticoat edged with majenta ribbons; on rococo-scrrolled gilded base. *Height, 9 $\frac{7}{8}$ inches*

[SEE ILLUSTRATION]

45. **SAXE PORCELAIN STATUETTE OF A LADY**

In pale yellow gown enhanced by rose-colored ribbons and blue trellised apron, revealing an orange and green petticoat ornamented with majenta ribbons; on rococo-scrrolled gilded base. *Height, 9 $\frac{7}{8}$ inches*

[SEE ILLUSTRATION]

46. **SAXE PORCELAIN STATUETTE OF A LADY**

Wearing pale blue sprigged gown edged in yellow, a rose bowknotted apron, and holding a fan, on flower-encrusted white and gold circular base. *Height, 10 inches*

[SEE ILLUSTRATION]

47. **SIX ROYAL VIENNA HAND-PAINTED 'BOUCHER' PORCELAIN DINNER PLATES**

Each painted with a beautiful shepherd scene, after Boucher, within an apple-green border gilded with wreaths. Signed *Schleier*. *Diameter, 9 $\frac{1}{2}$ inches*

[SEE ILLUSTRATION]

37 50 48. **ROYAL WORCESTER DECORATED PORCELAIN VASE, MOUNTED AS A LAMP**

Ovoid vase with tall blue and gold neck, decorated with gold-tinted blue, orange and pink blossoms in a gold and cream ground. Fitted for electricity. Height, 19 inches

75 49. **FRENCH TURQUOISE-BLUE AND GOLD PORCELAIN COVERED BOX**

Oval box with hinged lid, decorated with *chinoiserie* vignettes of gilded figures in mountain pavilions near lakes with sampans. Length, 11 inches

37 50. **ROYAL WORCESTER THREE-CLUSTER DECORATED PORCELAIN VASES**

Three tapering ovoid vases with tall slashed necks, of cream finely striped porcelain, decorated with a meandering floral stem; joined by tan scrolling leaves to form a cluster. Height, 10½ inches

35 51. **CHELSEA DECORATED PORCELAIN COVERED DISH IN THE CHINESE TASTE**

Pentagonal vase of hatched cobalt blue, painted with gilded cartouched vignettes depicting exotic fowl in brilliant colors amid green and yellow shrubbery; on round flaring base enhanced with gilded rings; the bell cover with acorn finial. Height, 10½ inches

35 52. **PAIR ROYAL BERLIN WHITE BISQUE PORCELAIN GROUPS**

One depicting a seamstress with a basket and scissors on the floor beside her, in a semi-barrel, peering up at a cat playing on the top of the barrel; the other, a shoemaker hammering a shoe before a small bench, looking up at a tiny bird perched on an open cage. On round bases. Heights, 8 and 8¼ inches

200 53. **SEVRES BLEU DU ROI PORCELAIN URN WITH COVER, MOUNTED IN BRONZE DORE**

Krater-form urn, cupped in gadrooning, the neck with a band of gold leaf *rinçeaux*, on bell foot banded with gold, on oblong stepped base; the domed cover also embellished with gadroons and surmounted by a *bronze doré* floral finial; the leaf-wrought voluted handles spring from the lower portion of the urn. Height, 28½ inches

[ILLUSTRATED ON PAGE 29]



54

55

54. SEVRES ROBIN'S-EGG BLUE PORCELAIN VASE WITH PATE-SUR-PATE DECORATION

Tapering, ovoid urn with high, slender, flaring neck, on bell-shaped base, enhanced with white and gold leafage; the body paneled on both sides in relief with a nymph dancing on an urn and a lady playing a lyre, within bellflower garlands. Two female-mask handles. (Repaired.) *Height, 16½ inches*

[SEE ILLUSTRATION]

55. ROYAL CROWN DERBY HAND-PAINTED PORCELAIN VASE WITH COVER

Ovoglobular, painted with clusters of full-blown roses, blue and lavender asters and other blossoms in a cream ground between gold and *rose du Barry* floral borders, on short flaring base; signed *Wale*. The bulbous hat-form cover picked out with gilded stippling and zig-zagged lines interspersed with rose. *Height, 14¼ inches*

From J. E. Caldwell & Co., Philadelphia.

[SEE ILLUSTRATION]



56

56. PARIS PAINTED AND DECORATED PORCELAIN MAMMOTH COVERED
URN WITH HANDLES

Ovoid urn, delicately painted on two sides with a cherub spilling a jar of water and Psyche seated with doves on her lap, flanked by Cupid aiming his arrow; with tall flaring neck embellished with gadroons and flowers, the sides having voluted leaf-form handles hung with swags; on bell-shaped tooled gold base and shaped bronze plinth. The cover with gilded pineapple finial. Signed, *Beitien*. *Height, 38 inches*

[SEE ILLUSTRATION]



57

**57. IMPORTANT OLD VIENNA PAINTED AND GILDED PORCELAIN
CAMPANA URN, DECORATED BY JOSEPH NIGG**

Austrian, circa 1820

The body beautifully painted by Joseph Nigg, with a mass of colorful tulips, roses, pansies, convolvulas and other blossoms, between fluted neck and gadrooned lower body; on tall base and round foot, with square base. Signed Nigg.

Note: Joseph Nigg (1782-1863), a member of the Vienna Academy, was a teacher of the Royal Porcelain Manufactory, and was considered one of the most outstanding flower porcelain painters of his period.

[SEE ILLUSTRATION]

CAPO DI MONTE PORCELAIN

58. SMALL CAPO DI MONTE COVERED BOX

Circular box and cover, decorated in low relief with putti playing musical instruments. Together with two rococo painted porcelain plaquette covers.

Diameter, 3 1/8 inches



60

61

60

Top: 59

59. THREE CAPO DI MONTE DECORATED PORCELAIN PLATES
PLATES

With *cavetto* decorated in relief with a mythological scene in colors, within a border of gilded wave motifs, the *marli* with swags of flowers and tassel motifs in colors on a gilded ground; valanced rim. *Diameter, 9 $\frac{5}{8}$ inches*

[SEE ILLUSTRATION]

60. TWO CAPO DI MONTE GILDED AND DECORATED PORCELAIN PLATES

One plate with *cavetto* decoration, similar to the preceding; the rims with groups of classical figures and trees, gilded edge. *Diameter, 9 inches*

[SEE ILLUSTRATION]

61. CAPO DI MONTE GILDED AND DECORATED PORCELAIN CAMPANA
VASE

Inverted trumpet-form vase with flaring rim molded with curling leaves, having two applied conjoined serpent handles; with molded decoration of a mythological scene, matching the preceding; below the knop with molded leaves, on squat molded foot and square marbleized base. *Height, 8 $\frac{1}{2}$ inches*

[SEE ILLUSTRATION]

370
62. **CAPO DI MONTE DECORATED PORCELAIN PEDESTAL**

Columnar shaft, decorated with classical figures in relief, in two bands separated by rims of gilded bronze; *gros bleu* porcelain plinth decorated with gilding, top of green brecciated marble; bronze base. *Height, 45½ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

270
63. **CAPO DI MONTE GILDED AND DECORATED PORCELAIN COVERED URN**

Cylindrical urn with molded rim, with hat cover having floriform finial; beautifully decorated in relief with a Bacchanalian festival, on knopped shaft and stepped square base; two applied scroll handles. *Height, 19 inches*

[ILLUSTRATED ON OPPOSITE PAGE]



Pedestal: 62
Urn: 63



64

65

66

64. HANDSOME CAPO DI MONTE GILDED AND DECORATED PORCELAIN PITCHER

Bulbous body with tall, cylindrical neck with twisted green and gold handle, on fluted base; the body with molded decoration in relief of two pairs of winged cherubs upholding garlanded vignettes of Bacchic putti drinking wine and playing, the neck with standing figures of nymphs and shepherds with dogs, bearing flowers, spears, etc.; the whole ornamented with gilded rims and chains of molded cabochons in colors.

Height, 14½ inches

[SEE ILLUSTRATION]

65. CAPO DI MONTE GILDED AND DECORATED PORCELAIN TWO-HANDLED URN WITH COVER, MOUNTED IN BRONZE DORÉ

Pear-shaped vase with incurvate flaring neck and molded round foot, having two gilded ram's-head handles and incurvate flattened cover with *bronze doré* floriform finial; decorated in relief with a frieze of mythological figures painted in colors between bands of floral clusters and formalized motifs, gilded rims; *bronze doré* base.

Height, 20½ inches

[SEE ILLUSTRATION]

66. CAPO DI MONTE GILDED AND DECORATED PORCELAIN STEIN

Cylindrical stein with molded metal-hinged cover and rim; handsomely molded in relief with a Bacchanalian procession of nymphs, satyrs and putti bearing grapes, a drum, etc.; the cover with a seated putto upholding a wine glass, the handle in the form of a female term.

Height, 16¼ inches

[SEE ILLUSTRATION]



67

67. MAGNIFICENT CAPO DI MONTE JARDINIÈRE, MOUNTED IN BRONZE
DORE

Cylindrical body rimmed in chased *bronze doré*, depicting in relief Neptune blowing a horn, with a cupid hovering above, and a repeating group of nude nymphs reclining on scallop shells and half submerged in green sea, and with putto astride dolphins; on high domed fluted base, ornamented with green and blue bellflowers separated by gilding, and fitting on gadrooned gilded bronze base.

Height, 32 inches

[SEE ILLUSTRATION]

314 68. CAPO DI MONTE DECORATED PORCELAIN PEDESTAL

Columnar pedestal, decorated in relief with two bands of classical nymphs and putti in landscapes, separated by gilded *gros bleu* porcelain bands, gilded and fluted top, bronze base. Height, 41 inches

[ILLUSTRATED ON OPPOSITE PAGE]

350 69. CAPO DI MONTE PORCELAIN URN WITH FIGURAL HANDLES

Ovoid urn, decorated in relief with figures of draped women removing Cupid from his pedestal and carefully attending to him; in pastel colors; the lower body cupped in majenta, orange and yellow stylized leafage, on fluted foot and square white and gold base. Two angular loop handles composed of bearded masks extending to green scaly bodies with wings. Height, 31½ inches

[ILLUSTRATED ON OPPOSITE PAGE]



Pedestal: 68
Urn: 69

ORIENTAL PORCELAIN AND POTTERY

22.50
70. **THREE SATSUMA PORCELAIN COSMETIC BOXES**

Pair of circular covered boxes, decorated with figures; and a deep covered box. *Diameter, 3½ inches*

12.50
71. **SATSUMA PORCELAIN FAMILY OF FU LIONS**

A lioness playing with her two cubs, decorated in blue and green with gilded ornament. *Length, 9 inches*

19
72. **ORIENTAL BLUE AND WHITE PORCELAIN WALL PLAQUE**

Large plaque, decorated in underglaze blue with figure of a pheasant perched on a branch beside a cluster of flowering foliage with birds. *Diameter, 24½ inches*

65
73. **SATSUMA PORCELAIN GARNITURE OF VASES**

Pair of vases profusely gilded with geometrical devices and panels of warriors, one having brass neck; and a covered jar supported by three kneeling youths, the cover with gilded *Fu* lion and 'brocade' ball. *Heights, 10 and 9½ inches*

24
74. **SATSUMA DECORATED PORCELAIN WALL PLAQUE**

Circular plaque, decorated with figures of two large fish surrounded by smaller fish and random blossoms, in gray and brown; fret border of floral motifs. *Diameter, 22 inches*

22
75. **ORIENTAL DECORATED PORCELAIN FIGURE OF A FU LION**

Deep royal blue *Fu* lion seated on an hexagonal blue and gold base, decorated with numerous starred gold coins; on conforming plinth. *Height, 13¼ inches*

7
76. **PAIR SATSUMA PORCELAIN VASES IN THREE SECTIONS**

Cylindrical vase, decorated with cream cartouches of gilded Japanese letters, overhung with gnarled branches, fitting into valanced base supported by three ogre-head masks; with domed cover carved with a *Fu* lion and cub; and circular valanced base. (Some imperfections.) *Height, 24 inches*

17.50
77. **CANTON FAMILLE ROSE PORCELAIN PUNCH BOWL**

Large, deep, cylindrical bowl, decorated with panels of exotic birds and flowers, alternating with ladies in interior scenes. *Height, 10 inches; diameter, 12 inches*



78

78. PAIR CHINESE FLAMBE PORCELAIN ELEPHANT VASES

Ch'ien Lung
Cylindrical, slightly ovoid body, molded at base, with sharply flaring neck; evenly coated with a viscous flambe glaze. On ebonized plinths.

Height, 33¾ inches

[SEE ILLUSTRATION]

DECORATIONS

79. BRASS-MOUNTED RAM'S-HEAD CUP AND A CARVED COCONUT

Cylindrical cup, mounted and banded in brass, with twisted horn 'tail'; and a Philippino figured carved coconut with eyes and teeth (imperfect).

80. TWO CAST IRON WALL ESCUTCHEONS

Pointed shield-shaped plaque with figure of a rampant lion in relief; and a cartouche-shaped escutcheon with a battle scene, surrounded by Michelangelo-type figures of men, silvered.

Heights, 25 and 26¾ inches

7
81. CAST IRON CIRCULAR WALL MEDALLION

With broad outer band of figures of Roman warriors, goddesses and nymphs in relief around an inner band of alternating wreaths and entwined ribbons centering a Medusa head. *Diameter, 23 $\frac{7}{8}$ inches*

82. TWO SCULPTURED MARBLE BUSTS

English, XIX Century

3750 One of Sir Walter Scott, inscribed *E. W. Wyon f.*; the other of William Shakespeare. Good likenesses; round bases. *Heights, 14 $\frac{1}{2}$ and 13 inches*

83. TWO SMALL SCULPTURED MARBLE BUSTS, MOUNTED IN GILDED BRONZE

30 Head of Beatrix to half-right, wearing gilded bronze laurel wreath and square-cut dress, on gilded bronze plinth, inscribed *J. Causse*; and head of a young girl on rectangular pillar and square base, mounted in *bronze doré*.

Heights, 10 $\frac{1}{4}$ and 13 $\frac{1}{4}$ inches

84. BRASS AND GLASS DESK CLOCK

11 Quadrangular clock with beveled glass sides, bound in brass; with carrying handle. Has case. *Height, 4 $\frac{1}{4}$ inches*

85. SILVER-PLATED WELL-AND-TREE PLATTER

11 Oval well-and-tree platter, with octagonal reeded rim, on pierced bracket feet. *Length, 16 $\frac{1}{4}$ inches*

86. SILVER-PLATED WALL PLAQUE

18 Circular plaque, depicting in relief a Roman matron attended by three maid-servants, within an atrium of Corinthian columns; chased border of antefixal scrolls with mask and animal, studded with bosses. *Diameter, 20 inches*

87. SILVER-PLATED TWO-HANDLED TRAY

Georgian Style

100 Oval tray with pie-crust edge of C-scrolls and shell motifs, on scroll feet; the *marli* chased with C-scrolls and foliage. *Length, 29 inches*

88. SILVER-PLATED WELL-AND-TREE PLATTER

50 Oval well-and-tree meat platter with valanced reeded rim, on bracket feet. *Length, 21 feet*

89. SILVER-PLATED WELL-AND-TREE PLATTER

4 *Type of the preceding.*

90. SILVER-PLATED WELL-AND-TREE PLATTER, FITTED WITH TWO-HANDLED COMPARTMENT

Georgian Style

40 Large oval platter with valanced gadrooned rim, chased with coat-of-arms and crest; fitting into a two-handled hot water compartment on flattened ball feet. *Length, 26 inches*

60
91. **CUT GLASS AND GILDED BRONZE VASE**

Trumpet-form vase, inset into gilded bronze shaft ornamented with dolphins, on circular base decorated with leaf scrolls in relief.

Height, 32½ inches; diameter, 20 inches

31
92. **LIMOGES PORCELAIN MINIATURE OF A NUDE**

A semi-nude girl with long, flowing auburn hair, signed *Vouga*. Together with a miniature, *La Famme Qui Lit*, after Hemmer. In *bronzc doré* easel frames. (2 pieces.)

Hcights, 3¾ and 5½ inches

45
93. **BRASS AND GLASS DESK CLOCK**

Quadrangular clock with four beveled glass sides rimmed in brass, centering an enamel dial and dial for seconds; with fretwork carrying handle.

Height, 5½ inches

40
94. **BRASS AND GLASS DESK CLOCK**

Quadrangular clock with beveled glass sides, the face with enamel dial and second dial below; fitted with carrying handle.

Height, 5½ inches

8
95. **VIENNESE DECORATED METAL CAMEL-FORM INKWELL**

Kneeling dromedary, saddled with tasseled trappings opening to reveal an inkwell.

Length, 5½ inches

32
96. **THREE MARBLE PEDESTALS**

Columnar pedestals, two spirally fluted, of gray St. Anne marble, on molded bases and octagonal plinths. (One repaired.)

Heights, 40 to 41 inches

1 50
97. **PAIR ORIENTAL DECORATED PINK CLOISONNE ENAMEL VASES**

Elongated, oviform vase with short flaring neck, rimmed in metal at lip and foot, decorated with delicately executed sprays of blossoms and perched birds on a pink ground, within borders of cloisonne enamel arabesque motifs. Turquoise blue linings.

Height, 11⅞ inches

20
98. **SCULPTURED ALABASTER TABLE ORNAMENT**

Bowl-like, with rosebul finial and leafy top, the body incised with dancing nymphs.

Height, 11 inches

35
99. **MARBLE AND GILDED BRONZE PEDESTAL**

Columnar shaft with square top and V base, ornamented with decorative bands of gilded bronze.

Height, 40¾ inches

22 50
100. **LARGE CLOISONNE ENAMEL BOWL**

With incurvate neck and base, decorated with a wide band of primitive birds and fantastic scrollings in a turquoise blue ground, alternating with incised bands.

Height, 11½ inches; diamcter, 14 inches



101

195 101. **PAIR JAPANESE CARVED IVORY TUSK VASES OF IMPORTANT SIZE**

Curved tusks carved in high and undercut relief with multitudes of officials and ladies examining scrolls, celebrating a festival, dancing, carrying fans, smoking pipes and holding fish. On black and gold lacquer cabriole stands. (One vase cracked.)

Height, 12½ inches

[SEE ILLUSTRATION]

175 102. **BRONZE ANIMAL GROUP, MOUNTED AS A LAMP**

Figure of a lion seated on his haunches, grasping in its mouth an imbricated snake which is supporting a frosted and tinted glass shade; on circular vert antique marble base. Fitted for electricity. Green patina. *Height, 28½ inches*



103

104

103

103. PAIR ORIENTAL ROBIN'S-EGG BLUE CLOISONNE ENAMEL VASES

Tall vase with elongated body and sharply flaring neck, metal rim and foot; beautifully enameled with sprays of large lotus, peony and chrysanthemum blossoms with leafage amid which are birds on the wing, on a robin's-egg blue ground, the neck and base with flowers and geometric ornament in harmonizing colors.

Height, 23½ inches

[SEE ILLUSTRATION]

104. ORIENTAL ROBIN'S-EGG BLUE CLOISONNE ENAMEL WALL PLAQUE

Large circular plaque, beautifully enameled with lilies, lotus and other flowers and leafage, with two flying cormorants above; formalized floral border with metal rim.

Diameter, 23¾ inches

[SEE ILLUSTRATION]



105

105. **FRENCH PORCELAIN AND BISQUE CLOCK GROUP**

With four standing figures in bisque porcelain wearing glazed porcelain garments, depicting the Choice of Paris, who holds the apple, as he attempts to choose the most beautiful of the three goddesses to his left, on green splash-glazed pottery plinth inset with brass clock dial.

Height, 26 inches; length, 28 inches

[SEE ILLUSTRATION]

106. **SCULPTURED ALABASTER STATUETTE, MOUNTED AS A LAMP**

Figure of a Bacchic youth supporting an urn and standing in a basket of grapes, on round socle and square wood base. Fitted for electricity.

Height, 26 inches

107. **CANTON ENAMEL QUADRANGULAR JARDINIERE**

Enameled with reclining nudes in brilliant blue billowy waves, on bracketed amber yellow supports; interior enameled in powder-blue, with ornamental border. Has copper liner.

Length, 14¾ inches

108. **SCULPTURED ALABASTER CENTERPIECE**

With knopped baluster shaft on ringed base, supporting three graduated tiers surmounted by a leaf-shaped finial. (Some pieces chipped.) *Height, 25 inches*



Pedestal: 109

Urn: 53

109. MARBLE AND BRONZE PEDESTAL

Columnar shaft of yellow Siena marble with black Belgian marble top and base, decorated with bands of gilded bronze.

Height, 42 inches

[SEE ILLUSTRATION]



111

110

111

110. MAGNIFICENT LOUIS XVI BRONZE DORE CLOCK

Guibal, Paris

200 Enameled drum clock within beaded molding and surrounded by a bowknotted leaf swag, surmounted by a gadrooned two-handled urn draped with a floral wreath held in the hands of two nude cherubs flanking the clock; on oval and beaded shaped base with outset frieze wrought with oval bosses enclosing rosettes; holly-ornamented vase feet. Movement by Pieriot.

Height, 28 inches; width, 21 inches

[SEE ILLUSTRATION]

111. PAIR LOUIS XV BRONZE DORE CANDELABRA-URNS

240 Tapering, ovoid urn, chased with a Bacchanalian cherub scene, on leaf-chased domed foot and incurvate reeded base; lion-head handles. Supporting six sprays of tiger lilies, six fitted with cylindrical candle cups. (One repaired.) Signed *Clodion* on neck.

Height, 32½ inches

[SEE ILLUSTRATION]

112. SCULPTURED ALABASTER VASE

15 Neck modeled with acanthus leaves, fitting into ringed cylindrical shaft sculptured with a band of flowers, on round molded socle expanding into leaf-carved base.

Height, 22¼ inches

FURNITURE

113. ITALIAN PAINTED AND DECORATED TWO-FOLD SCREEN

Small screen, decorated with the heads of two women in red and blue hats, respectively, seen among sprays of flowers.

Height, 33¾ inches; width, 32¼ inches

114. GILDED OVERMANTEL MIRROR

Oblong, three-section mirror, in gilded valanced frame with shell cresting.

Height, 20 inches; length, 54¼ inches

115. CARVED AND GREEN-PAINTED OVERMANTEL MIRROR

Adam Style

Three-section mirror, carved with panels of classical ornament, the cornice with a frieze of antefix palmettes.

Height, 33½ inches; length, 57 inches

116. VICTORIAN GILDED METAL TABOURET WITH MARBLE TOP

Rectangular top inset with oval brecciated marble plaque, on scrolled legs with undershelf; the metal framework is pierced and ornamented with scrolls, cupids and masks.

Height, 30¼ inches; width, 15 inches

117. VICTORIAN TURNED MAHOGANY SLIPPER CHAIR

Pierced and arched onion-bulb cresting supported by spool-turned uprights between similarly turned spindled splat centering heart motifs; on spool-turned legs, castered. Seat covered in wine-red plush.

118. VICTORIAN CARVED MAHOGANY AND MARBLE CENTER TABLE

Cartouche-shaped top of white tapestry marble, on valanced and leaf-carved frieze, with four reverse-scrolled molded supports joined by a voluted X-stretcher having urn finial; castered.

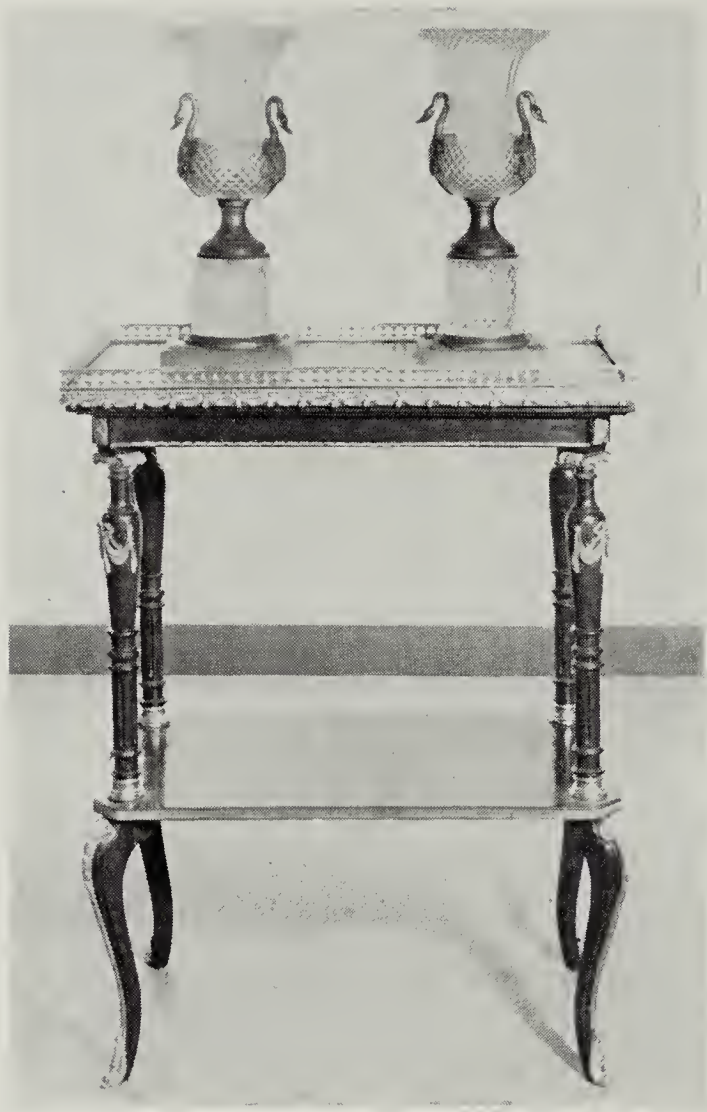
Height, 30½ inches; length, 32½ inches

119. PAIR LOUIS XV CARVED WALNUT AND CANED SIDE CHAIRS

Cartouche-shaped back with leaf-carved cresting, over a caned panel; caned seat on molded flower-carved rail and voluted cabriole legs.

120. CHIPPENDALE CARVED MAHOGANY AND VELVET ARM CHAIR

Valanced crest rail over elaborately carved leaf and trellised openwork splat between fret-carved uprights; open curved leaf-carved arms on incurvate supports and quadrangular carved legs. Seat covered in wine-red *ciselé* diapered velvet.



Gueridon: 121

Vases: 31

121. ACAJOU AND MARBLE GUERIDON, MOUNTED IN BRONZE DORÉ

Louis XV Style

1752 Oblong galleried top of *jaune lemartine* marble, the frieze ornamented with rosetted dies over Corinthian capitals, on ring-turned tapering, cylindrical supports hung with drapery swags; resting on undershelf and quadrangular cabriole legs mounted from the shoulder to feet with appliques of *bronze doré*.

Height, 32¾ inches; width, 24 inches

[SEE ILLUSTRATION]

122. PAIR CARVED MAHOGANY PEDESTAL URNS

Georgian Style

30 Ovoid urn, carved with a band of fret-work, above a continuous acanthus-leaf drapery swag, on ringed stem and round foot with square base. Domed top flaring to a cylindrical finial and bell-shaped terminal. Height, 27¼ inches

17 - 122A - Filling card table



123

123. CHIPPENDALE FRET-CARVED MAHOGANY SECRETARY-BOOKCASE

Gadrooned upper section centering a rocaille wreath over fret-carved frieze and two mullioned and glazed doors; lower portion having fall front revealing a series of recessed pigeonholes, compartments and small drawers; over two small and three long paneled drawers fitted with bail handles; on valanced base and bracket feet.

Height, 5 feet 10 inches; width, 38 inches

[SEE ILLUSTRATION]

124. CHIPPENDALE CARVED MAHOGANY HANGING CHINA CABINET

Molded cornice having pierced basketry-carved pediment with two urn finials flanking two rocaille leaves supporting a shell, over fret-carved frieze and two glazed and latticed doors disclosing shelves, the sides also glazed, and with molded outset base.

Height, 44 inches; width, 43½ inches

125. VICTORIAN CARVED MAHOGANY AND RED VELOUR SETTEE

Arched and molded crest rail, extending into the curving closed sides and short arms; on ogee-curved voluted legs with casters. Covered in wine-red velours.

Length, 58 inches

LACES AND TEXTILES

126. **TWO DOLLS**

Dressed in pink taffeta gowns, trimmed with velvet ribbon and lace, respectively, one with necklace of pearls.

127. **LENGTH OF IRISH LACE**

With unusually effective pattern.

1 yard x 4½ inches

128. **TWO LENGTHS OF IRISH LACE**

Double-edged band of crocheted lace. *Total running length, 2 yards x 5 inches*

129. **TWO LINEN AND DUCHESS LACE HANDKERCHIEFS**

Linen ground, edged with lace.

130. **TAMBOUR LIMERICK LACE SCARF**

Symmetrically decorated on one side with tiny blossoms.

1 yard 21 inches x 14 inches

131. **DUCHESS LACE HANDKERCHIEF**

With pansy pattern and linen center.

132. **LINEN AND TATTING HANDKERCHIEF**

Linen ground with openwork tatting border.

133. **MACHINE-MADE ALENCONS LACE LENGTH**

Of ecru lace.

6 yards x 12 inches

134. **LENGTH OF VALENCIENNES LACE**

Worked with roses and having scalloped border. *3 yards 24 inches x 4 inches*

135. **TWO LENGTHS OF VALENCIENNES LACE**

Developing a tulip design. *Total running length, 3 yards 21 inches x 4 inches*

136. **TWO LENGTHS OF BABY IRISH LACE**

One with fan-shaped flowers repeated throughout.

Total running length, 4 yards 32 inches x 6 inches

137. **ITALIAN LACIS SARDINIAN FILET ALTAR PIECE**

XVIII Century

With design composed of doves with an olive branch, on darned filet ground; woven linen at the top, fourteen inches in width. *Length, 2 yards 24 inches*

138. **BRUSSELS APPLIQUE LACE A RELIEF HANDKERCHIEF**

Circa 1850

With enchainette filling and fine floral center.

139. **BRUSSELS AND ROSE POINT GUIPURE LACE HANDKERCHIEF**
Large handkerchief; rare example, with wild rose pattern.
140. **IRISH LACE FLOUNCE**
With white muslin *carrick macros*. Variety of stitches, as in Limerick.
3½ yards x 11 inches
141. **LENGTH OF BELGIAN PILLOW LACE ROSALINE**
Worked in relief with double-edged banding.
2¼ yards x 5 inches
142. **CROCHETED IRISH LACE BERTHA**
2¼ yards x 16 inches
143. **LENGTH OF POINT DE FLANDRE AND BELGIAN LACE A RELIEF**
Pillow lace à *relief* on a needlepoint ground.
2 yards x 7 inches
144. **LENGTH OF BELGIAN POINT DE VENISE LACE**
Flat embroidered, with only the centers of the flowers raised.
2¼ yards x 3½ inches
145. **FIVE LENGTHS OF BABY IRISH LACE**
With rose and shamrock pattern; vandyked, rounded, and pointed borders.
Total running length, about 10 yards x 5 to 8 inches
146. **TWO AUBUSSON TAPESTRY AND GROS POINT CHAIR COVERS**
Nile-green Aubusson tapestry woven with a cartouche of blossoms; and a black *gros point* panel worked with a large colorful floral cluster. For covering the back or seat of a chair.
147. **RUSSIAN LACE AND LINEN CENTERPIECE**
Oval centerpiece, worked with a wide border of fine lace à *brides*, centered with a drawnwork handkerchief linen medallion.
24½ inches x 18 inches
148. **TWO LACE COLLARS**
English Honiton or Devon pillow lace collar, with turkey-tail pattern; and a Valenciennes lace collar.
149. **TWO LACE COLLARS**
Brussels lace, small round collar, with fine modes on a *point de gauze* ground; and a rose point collar on a *point de gauze* ground.
150. **TWO LINEN AND EMBROIDERY HANDKERCHIEFS**
One with iris and verbena pattern, embroidered in fine needlepoint; the other with very fine fillings of Brussels needlepoint; serpentine edges. With embroidered monogram.
151. **TWO LINEN AND EMBROIDERY HANDKERCHIEFS**
With fine linen ground embroidered with lilies and grapes; embroidered monograms. Brussels needlepoint fillings.

152. FINE FILET LACE SCARF

With a classical design of horse-drawn chariots and dancing girls.

3 yards x 33 inches

153. ITALIAN LACE ALTAR PIECE

Early XVII Century

Designed with the lily of the Annunciation, and woven with threads going in opposite direction; darned with needle, as in filet. Composed of ten inches of linen at the top, and seventeen inches of buratto lace, edged with Genoese lace of the period.

Length, 3 yards

154. DANTELLE DU BRUXELLES LACE TABLE MAT

Entirely composed of pillow lace à brides picotées, point de mariage and fond de nieges. Executed with a panel of intertwined scrollings centering blossoms.

29 inches x 18½ inches

155. VALENCIENNES AND ORGANDY POINTED FICHU

Alternating bands of lace and organdy.

Length, 2 yards x 30 inches

156. AUBUSSON TAPESTRY CHAIR COVERING SET

Two oval pieces of beige floral tapestry for the back and seat of a chair, with two extra pieces for the armpads.

157. LENGTH OF POINT DE ROSE LACE

Of varied quality, with raised roses, typical design and varied fillings.

3 yards x 3½ inches

158. LENGTH OF POINT DE ROSE LACE

With point de gauze ground embroidered with fine modes. 3 yards x 6 inches

159. HEAVY CROCHETED BED COVER

Crocheted with baubles and recurrent sunflowers in relief.

2 yards 26 inches x 2 yards

160. TWO LENGTHS OF VALENCIENNES LACE

Of fine quality, designed with carnations.

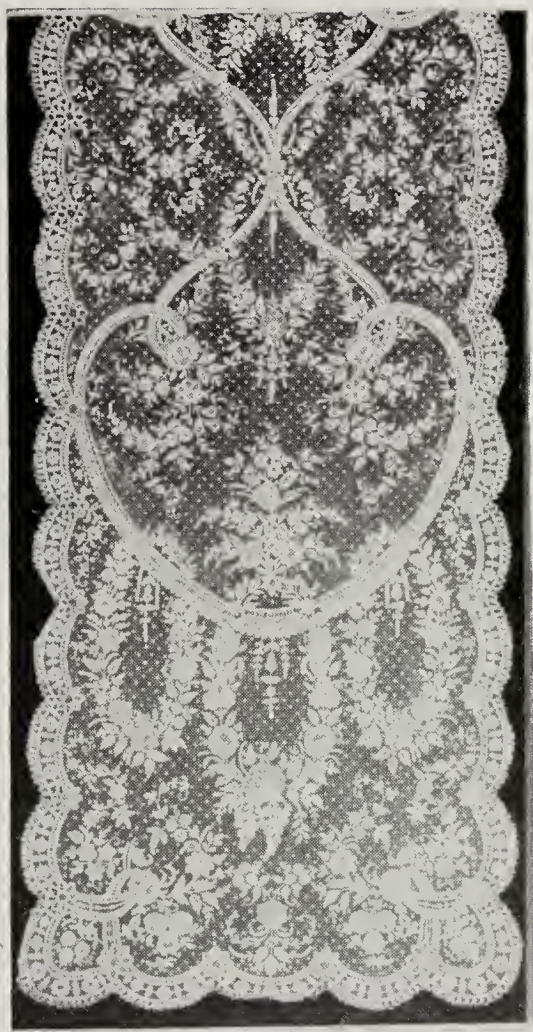
Total running length, 14½ yards x 4¼ inches

161. CHINESE IMPERIAL YELLOW SILK SILK EMBROIDERY PALACE HANGING

XVIII Century

Of fine yellow silk embroidered with light and dark blue and shaded rose peonies, centering a panel embroidered with five dragons and flying bats in gold threads amid flames and cloud bands. Mounted on royal blue satin.

1 yard 19 inches x 1 yard 7 inches



162

162. BRUSSELS APPLIQUE LACE BANQUETING CLOTH

125 Applique on fine net with needlepoint modes or fillings, in the centers of the floral ornament. Unusually handsome design, worked on architectural lines with rose, tulips, etc., gracefully arranged. 3 yards x 33 inches

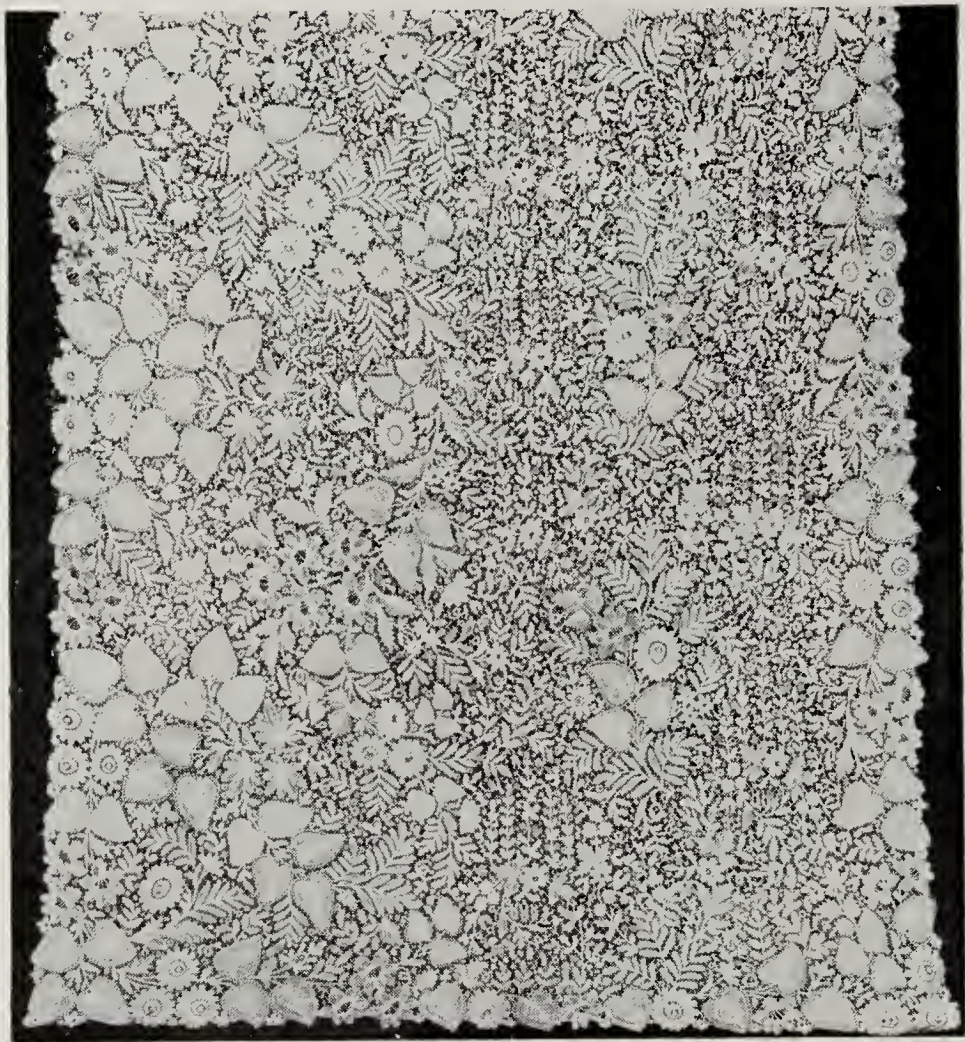
[SEE ILLUSTRATION]

163. CROCHETED IRISH LACE TABLE CLOTH

70 3 yards x 1 yard 34 inches

164. CROCHETED IRISH LACE TABLE CLOTH

80 3 yards x 2 yards 15 inches



165

165. DUCHESSE LACE A RELIEF BANQUETING CLOTH

Developing handsome clusters of heart-shaped leaves in relief. Unusually fine example. Embroidered on *à brides* ground. Suitable for bridal veil.

4 yards x 56 inches

[SEE ILLUSTRATION]

166. POINT DE FLANDRE LACE A RELIEF TABLE RUNNER

Fine lace with needlepoint ground, worked with curving branches and rococo scrolls.

2 yards 30 inches x 24 inches

PERSIAN RUGS

167. TWO MATS

Kirman mat with beige ground centering a medallion in midnight-blue within spandrels and borders of old rose; and an Anatolian mat with aubergine field centering a medallion with spandrels in beige and narrow border matching the field.

2 feet 7 inches x 2 feet 1 inch and 2 feet 3 inches



168

168. KAZAK RUG

Oyster-white field woven with three pendent cruciform devices in brick-red, light and dark blue enhanced with oyster-white leaf devices, the interspaces with tiny red, tan and blue leaves; border of pale blue woven with orange and red alternating formalized rosettes between geometrical borders. Semi-antique rug.

Length, 4 feet 6 inches; width, 3 feet 2 inches

[SEE ILLUSTRATION]

169. MOSUL RUNNER

Center panel divided into three long jointed panels with pointed ends containing a lozenge-shaped medallion in tawny rose, woven with intricate formalized branches; the interspaces filled with similar motifs; turquoise blue border of 'turtles' in beige and midnight-blue, between two floral guards.

Length, 14 feet ;width, 3 feet

170. SAROUK MAT

Fluctuating rose field woven with tiny flowers and branches centering a sky-blue pendent medallion, midnight-blue floral spandrels; midnight-blue border of scrolling celadon branches and blossoms.

Length, 3 feet 1 inch; width, 28 inches



171

171. VERY FINE KASHAN RUG

95 — Sapphire blue field developing two urns of delicate flowers centering a lozenge-shaped medallion within scrolling tendrils in salmon pink, wine red and orange; coral rose border of scrolling lotus palmettes, carnations and green leafage, between camel's-hair tan floral guards.

Length, 5 feet 1 inch; width, 3 feet 7 inches

[SEE ILLUSTRATION]

172. BAKHTIARI RUG

115 — Beige field patterned with clusters of crimson blossoms and green leafage flanked by four scalloped spandrels containing smaller blossoms on a scarlet ground; scarlet border patterned with rosettes in blue and buff within narrow guards.

Length, 4 feet 7 inches; width, 3 feet 5 inches

135
173. **KIRMANSHAH RUG**

Rose and celadon field centering a cartouche of midnight blue filled with multicolored curving leaves and blossoming branches, with outer conforming band; midnight blue border of 'butterflies' and lotus palmettes in colors of the field.

Length, 5 feet 2 inches; width, 3 feet 5 inches

3
174. **MOSUL RUG**

Crimson field diapered with large stylized flowers and angular green leaves centering a stepped medallion in dark blue filled with many-colored blossoms; tan border of linked lozenge medallions between two narrow floral guards.

Length, 3 feet 3 inches; width, 3 feet 4 inches

165
175. **BIJUR RUNNER**

Midnight blue flowered field patterned with large cartouches in tan, rose, blue, brown and *sang de boeuf*; *sang de boeuf* border with a chain of crest devices flanked by *adossés* stag-heads in colors of the cartouches, within tan floral guards.

19 feet 4 inches x 3 feet 7 inches

65
176. **KASHAN RUG**

Old rose field centering a large midnight blue medallion patterned with old rose, beige and light blue 'bird' motives within a maze of scrolling vines and flowers, surrounded by large pear motives in blue, rose and beige, midnight blue border with scrolling leafage within narrow guards.

Length, 6 feet; width, 4 feet 1 inch

95
177. **SEHNA PRAYER RUG**

Pointed oyster white mihrab enclosing a conforming midnight blue floral panel with similar spandrels; crimson border of 'turtle' palmettes in mazarine blue, beige and oyster white.

Length, 6 feet 9 inches; width, 4 feet 5 inches

110
178. **FEREGHAN RUG**

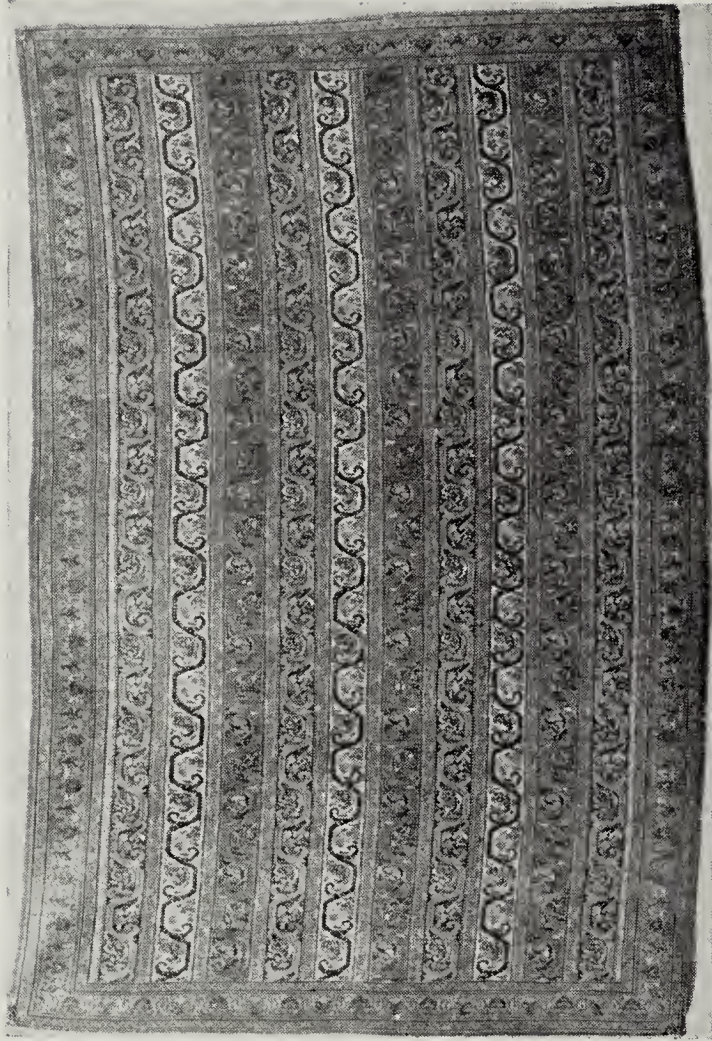
Midnight blue field almost entirely obliterated by the allover pattern of floral clusters, pear motives and lozenges in pale blue, rust and beige, within an outer frame of stepped triangles in harmonizing colors and centering a large lozenge with golden yellow ground; celadon border and numerous guards, patterned with geometric devices.

Length, 9 feet 10 inches; width, 5 feet 3 inches

130
179. **KASHAN RUG**

Midnight blue field patterned with large blossoms and scrolling vines in beige, old rose and light blue centering a shaped medallion in old rose patterned with sapphire blue blossoms, framed by valanced beige spandrels at the corners filled in with large floriform devices in scarlet and blue, narrow scarlet border patterned with formalized rosettes within two blue guards.

Length, 6 feet 5 inches; width, 4 feet 6 inches



180

180. SEHNA RUG

Field divided into twelve panels of alternate crimson, light and dark blue and beige woven with linked scrolling leaves and minute blossoms in many colors, separated by narrow guards in similar colors; matching border.

Length, 7 feet; width, 4 feet 6 inches

[SEE ILLUSTRATION]

181. FEREGHAN CARPET

Blue-black field interspersed with flowers and clusters of geometric devices in scarlet, buff, sapphire blue and brown, border of *sang de boeuf* patterned with pear motives within numerous narrow guards. (Worn.)

Length, 15 feet 10 inches; width, 6 feet 6 inches

END OF SALE







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